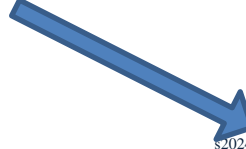


**Best over-  
all for the  
semester**

**Direct  
Links  
to Canvas**



s2024 ["Sunday Memos"](#)  
s2024 [Module Week 8](#) [Modules 1-16](#)  
s2024 [Simple Syllabus](#) [.pdf](#)



[Tim Roufs](#), Brisbane, Australia, 2017

## Global Cultures Week 8

1.0 **What's  
Happening?**

2.0 **Video  
Explorations**

3.0 **Slides**  
"Perennial Debates"

4.0 **Readings**

5.0 **\*Other  
Assignments**

6.0 **Midterm  
Exam**

7.0 **Project**

8.0 **\*Discussion**

9.0 (optional)  
**For Fun Trivia**

10.0 (optional)  
**Extra Credit**

11.0 (optional)  
**Other**

(click links for details)  
 = leave page

\*\*\*12.0 **In-the-  
News**  
Read Others'

(optional)  
13.0 **Live Chat**  
Tuesday 7:00-8:00 p.m.

(optional)  
14.0 **Questions /  
Comments**

**Items DUE this week:**  
\*enter on-line  
\*\*upload file

\*\*\*if you signed up for this week's news

## 1.0 What's Happening Week ?

**This week take a little time to go over your Midterm exam—with an eye on the Final Exam. Going over the Midterm oftentimes helps when it comes to preparing for the Final Exam. If you have any questions or comments, please let me know.**

**This week we're off to Turkey where we'll meet Elif, a 12-year-old Turkish girl, who will tell us about her religious Sufi spiritual journey, up-until-so-far, similarly to the way Chai Thao two weeks ago introduced us to her Hmong traditions in Appleton, Wisconsin. Elif is part of the Mevlevi Brotherhood, known as "Whirling Dervishes" in the Western world. They are a part of Sufi/Mystic traditional Islam.**

**We'll also check on the news from Turkey, and from Mexico, another country categorized as "Torn National Cultures" by Gannon and Pillai. And we visit both countries in the text.**

**We close the week asking you to take a brief survey, to help judge where we are on our own journey towards Understanding Global Cultures.**

## 2.0 VIDEO EXPLORATIONS WEEK 8

**Real People . . . Real Places . . .**

[Videos for the Semester](#)

 *I Named Her Angel*

[\[Turkey\]](#)

(29 min., 2008)

[On-line Link](#)

[click ↑ here]

[course viewing guide](#)



## 3.0 WEEK 8 SLIDES

[Class Slides for the Semester](#)

### Metaphorical Analysis: Italy as a Case Study, Part 1

#### **"Italy: Introduction"**

[\(.pptx\)](#)

[click ↑ here]

#### **And one other slide deck of your choice**

[\(WebSite\)](#)

[click ↑ here]

REM: Links on screenshots are not "hot" (active)

**Metaphorical Analysis: Italy as a Case Study I**

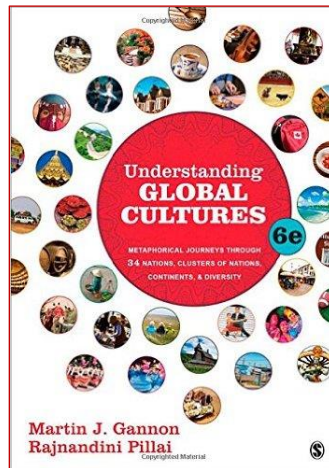
**For a start, Look at "Italy: Introduction" and one other slide deck of your choice**

**Metaphorical Analysis: Italy as a Case Study**

- **Italy: Introduction**  
slides: (.pptx)  
(This is a long set. You may want to do this in two or more sessions.)
- **Italy: Demography**  
slides: (.pptx)
- **Italy: Languages and Communication**  
slides: (.pptx)
- **Italy: Regions**

## 4.0 READINGS FOR WEEK 8

[Textbook Information](#)  
[Readings for the Semester](#)



REM: Links on screenshots are not "hot" (active)

### PART V: MARKET PRICING CULTURES

#### **Chapter 21: The Mexican Fiesta**

#### **Chapter 22: The Turkish Coffeehouse**

(assigned readings are in **bold** letters)

**Work on Readings for Your Project**

## 5.0 OTHER ASSIGNMENT INFORMATION

[Main Due Dates](#)

<sup>s2024</sup> [Module Week 8](#)

### Take the Student Survey

Please help us by filling out the Student Survey honestly, and promptly. Your views are very important in the future development of this course.

### Student Survey Feedback

<sup>f2024</sup> <<https://canvas.umn.edu/courses/405175/modules/items/11140879>>



Check out . . .

<sup>f2024</sup> GC Religion: [Ritual / Doctrine](#)

<sup>f2024</sup> GC [Education / Enculturation](#)

## 6.0 MIDTERM EXAM WEEK 8 . . .

[General Midterm Exam Information](#)

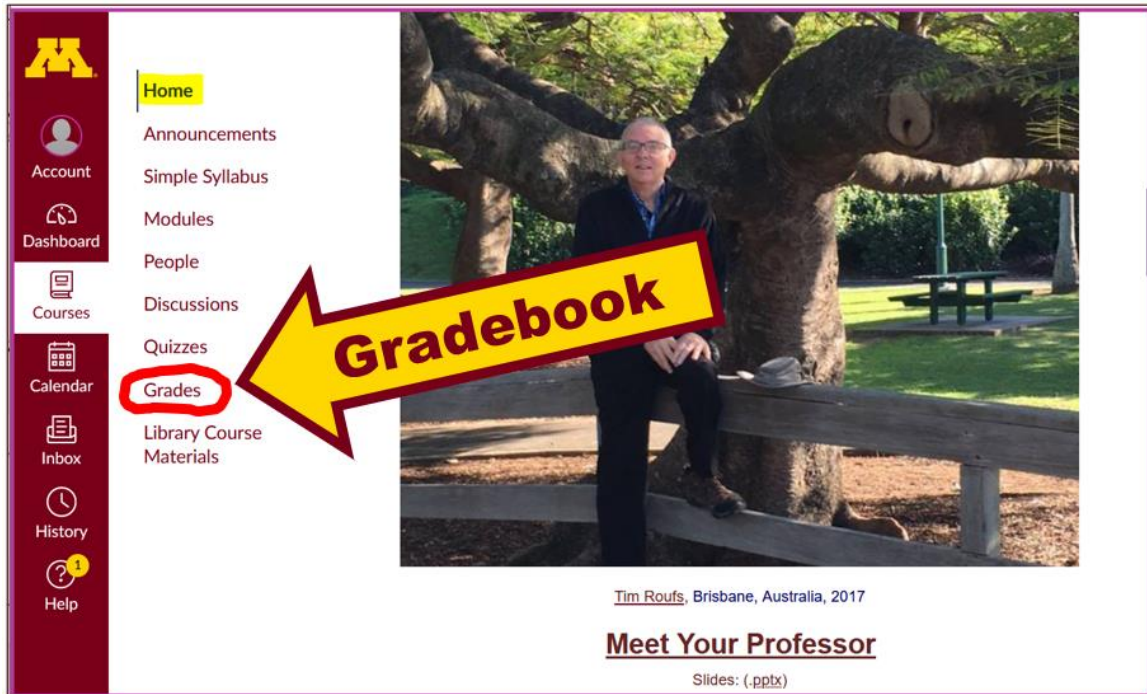
[General Final Exam Information](#)

If you took the exam, check for the results are in your  **canvas** Gradebook (check the left-hand Course Navigation column on your “Home” page).

Then take a little time to go over your Midterm exam—with an eye on the Final Exam. Going over the Midterm oftentimes helps when it comes to preparing for

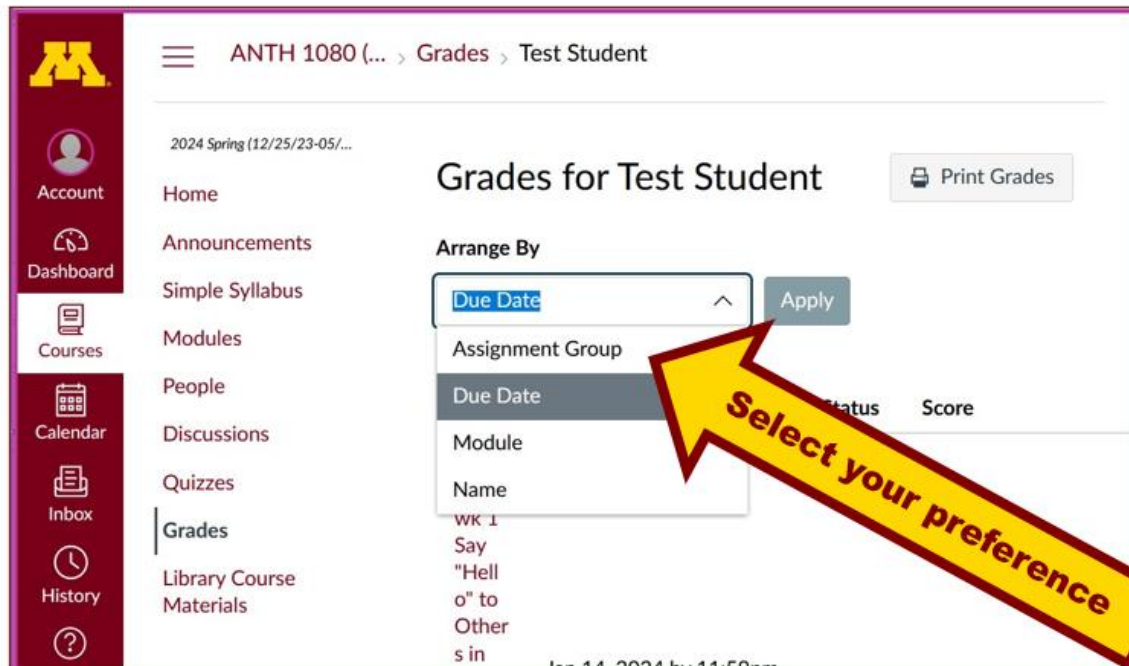
the Final Exam. If you have any questions or comments please let me know.

REM: Links on screenshots are not "hot" (active)



Set your "Arrange By" preferences in your  canvas Gradebook:

REM: Links on screenshots are not "hot" (active)



**Profs “grading” exams is a lot like an ump in Major League Baseball calling balls and strikes.** The Major League rules are clear <https://www.d.umn.edu/cla/faculty/troufs/anth1095/gcgrades.html#strikezone> as are the stated criteria for written projects and exams

<https://www.d.umn.edu/cla/faculty/troufs/anth1095/gcgrades.html#title>.

But, in the end, they are both human judgments.

The biggest difference between a Major League Umpire calling balls and strikes and a professor calling a grade is that you get ejected from the baseball game if you argue balls and strikes (see Section 9.02 Official Baseball Rules [http://mlb.mlb.com/mlb/official\\_info/official\\_rules/foreword.jsp](http://mlb.mlb.com/mlb/official_info/official_rules/foreword.jsp)) and one *should* really question the prof if they didn't like the call, and that is especially true for midterm exams as one can often learn quite a bit that is helpful for the Final Exam by looking over and discussing a midterm exam.

Maybe a better analogy would be judging **Olympic Figure Skating, or Gymnastics, or Ski Jumping, Diving** and the like . . . <https://www.d.umn.edu/cla/faculty/troufs/anth1095/gcgrades.html#gymnastics>.



If your style is to look at charts, the grading “chart” is at

<https://www.d.umn.edu/cla/faculty/troufs/anth1095/gcgrades.html#gradingpolicies>.

So if, for whatever reason, you didn't like “the call,” e-mail.

**Please pay attention to what the numbers mean** in terms of the final course letter grade. Click **“View Rubric”** on the exam page for details.

REM: Links on screenshots are not "hot" (active)

Question 1 89 / 100 pts

**Discuss what you consider to be the most important ways cooked food related to the development of modern-day humans.**

Your Answer:

Assessment

Grade 348 out of 400

View Rubric

AF Essay Exam Answer

Criteria	Assessment
Quality of Essay Exam Answer	/ 90.0 p
<a href="#">view longer description</a>	

REM: Links on screenshots are not "hot" (active)

GC Exams: Essay Answer Rubric 2.0 (1)							
Criteria	Ratings						Pts
Quality of Essay Exam Answer Relevance of answer to the question; Thoroughness of answer; Organization and logic of answer;	90 to >80.0 pts Exemplary Essay Answer: <b>WELL FOCUSED, WELL ORGANIZED, WELL SUPPORTED . . .</b> Essay response is (1) WELL FOCUSED in that it answers the question(s) and relates directly and specifically to	80 to >70.0 pts Very Good Answer Answer includes 4 of the 5 qualities of an "Exemplary Essay Answer"	70 to >60.0 pts Good Answer Answer includes 3 of the 5 qualities of an "Exemplary Essay Answer"	60 to >51.0 pts Fair Answer Answer includes 2 of the 5 qualities of an "Exemplary Essay Answer"	51 to >0.0 pts Humble Answer Answer lacks most the qualities of an "Exemplary Essay Answer"	0 pts No Description No answer submitted, or answer fails to meaningfully address prompts of the question.	

Review . . .



[Writing Essays for Exams](#)

If you have any questions about the [Final Exam](#), please let me know, or



bring them up in  canvas.

## 7.0 PROJECT INFORMATION . . .

[Basic Information](#)  
[Main Due Dates](#)

### Schedule Some Time Blocks to Work on Your Class Project



*Demosthenes Practising Oratory* (1870)

[Details of Presentation](#)



*Charles Dickens* (1842)

[Details of Term Paper](#)

## 8.0 DUE: DISCUSSION WEEK 8 . . .

(optional) [Online Discussions Information, Rubric, and Sample Posts](#)

## (optional) 9.0 FOR FUN TRIVIA

[Trivia HomePage](#)

## (optional) 10.0 EXTRA CREDIT . . .

[Basic Extra Credit Information](#)

If you didn't do quite as well as you might have liked on the Midterm Exam, or if you did better than you even hoped on the Midterm exam but want to “bank” some insurance points for your final course grade, think about doing one (or even two—one of each) of the optional extra credit papers.

There are **two Extra Credit options: (A) a case study**, and/or **(B) a review of a lecture or event, or an approved film** (*other* than one of the films we see in class). For the review option you may also *compare* two or more films. (Remember from Week 1, one of the main features of anthropology is that it is *comparative*?)

**Details on the extra credit** are on-line at  
<<https://www.d.umn.edu/cla/faculty/troufs/anth1095/gcextracredit.html#title>>

## 11.0 OTHER (optional) . . .

## 12.0 IN-THE-NEWS WEEK 8

[Media Bias Chart](#)  
[Fake News](#)

REM: Links on screenshots are not "hot" (active)

**In-the-News Sign-up Information**  
Short Slide Deck Version: (.pptx)

Sign Up in your Course Google Drive Folder:

s2024 <<https://docs.google.com/document/d/1CD8wCnszdgICmAGhnmj7NCBdaChMV-gBYsnulcgmMKY/edit?usp=sharing>>

[click ↑ here]

**Have a look at the news reports of the week . . .**

**Mexico** – tba

**Turkey** – tba



**Global Cultures News-of-the-Week Summaries**

(optional) **13.0 LIVE CHAT: OPEN FORUM / OFFICE HOURS . . .**

[Contact Information](#)

Tuesday, 7:00-8:00 p.m. (CDT)

**“ZOOM”**

[click ↑ here]

or

e-mail anytime: <mailto:troufs@d.umn.edu>

[click ↑ here]



Live Chat is optional.

**14.0 QUESTIONS? / COMMENTS . . .**

If you have any questions or comments right now, please do not hesitate to e-mail [troufs@d.umn.edu](mailto:troufs@d.umn.edu), or ZOOM <https://umn.zoom.us/my/troufs>. (E-mail is fastest, and most generally best as quite often URLs need be sent.)

Best Wishes,

Tim Roufs

<http://www.d.umn.edu/~troufs/>

<https://umn.zoom.us/my/troufs>

[other contact information](#)